

“Politics of Emotions in Turkey and Its Connected Geographies”

11-12 January 2018

Graham Wallas Room (OLD 5.25) Old Building

DAY ONE (Thursday, 11 January 2018)

9.30-10.15am Welcome, registration and tea/coffee

10.15-10.30am Introduction Esra Özyürek (LSE)

10.30am-12pm Session One chaired by Paul Levin (Stockholm University)

“Scaling Home, Connecting the Nation: Affective Atmospheres of Mosques in the Netherlands”—Murat Es (The Chinese University of Hong Kong) “The Istanbul Hilton: Consumer Democracy and the Emotional Investment in Mid-Century Modern Architecture in Postwar Turkey”—Emre Gonlugur (Izmir University of Economics)

“Guilt and responsibility of the viewer: Representing the Armenian Genocide through art in Turkey”—Nora Tataryan (University of Toronto)

12-1.30pm Lunch

1.30-3pm Session Two chaired by Yael Navaro (University of Cambridge)

“Guilt and responsibility in public confessions of security officers on atrocities against Kurds in Turkey”—Yeşim Yaprak Yıldız (University of Cambridge)

“The affective space of the Kurdish conflict in the juridico-political: contentious memories of fear, defiance and resentment.”—Özgür Sevgi Göral (Ecole des Hautes Etudes en Sciences Sociales)

“Waiting with Hope and Doubt in the Trials of Terror” — Serra Hakyemez (University of Minnesota)

3-3.30pm Tea/coffee break

3.30-5pm Session Three chaired by Kerem Öktem (University of Graz)

“In the Name of the Father? Kemalist BDSM and the Affective Politics of Belonging in Turkey”—Rüstem Ertuğ Altınay (University of Vienna)

“In-between love and hate: The continuities and novelties of emotional political travel of conservatism in Turkey”—Nil Mutluer (Humboldt University)

“Populist Aesthetics and Turkey's Failed Coup: Seducing the Public through Televised Confessions” — Ergin Bulut (Koç University) & Başak Can (Koç University)

6-8pm Plenary session (at the Wolfson Theatre, New Academic Building) chaired by Esra Özyürek (LSE)

Panelists:

Yael Navaro (University of Cambridge),

Carel Bertram (San Francisco State University)

Ayşe Parla (Sabanci University / Institute for Advanced Study, Princeton)

Bilgin Ayata (University of Basel)

DAY TWO (Friday, 12 January 2018)

10-12pm Session One chaired by Elise Massicard (SciencesPo)

“Affective Pedagogies: Governing Youth in times of dissent”— Ayça Alemdaroğlu
(Northwestern University)

“Where are you My Love? Love, Vulnerability, and Resistance”— Aslı Zengin (Harvard
University)

“Breathing and Blockade: Notes on Materiality, Intimacy, and Resistance”— Umut Yıldırım
(Boğaziçi University)

“Love as a political act: Affect, difference and the local protest music genre”— Ece Algan
(California State University, San Bernardino)

12-1.30pm Lunch

1.30-3pm Session Two chaired by Yavuz Köse (Hamburg University)

“Exilence as a feeling and other emotions: Armenians in London”—Şahika Erkonan
(Loughborough University)

“The Superfluous and Redemptive Character of Exile”— Seçkin Sertdemir

“Affective geopolitics: Entanglements of geopolitical lives of Syrian refugees in Turkey”— Banu
Gökariksel (University of North Carolina) & Anna J. Secor (University of Kentucky)

3-3.30pm Tea/coffee break

3.30-5pm Session Three chaired by Esra Özyürek (LSE)

“Feelings from a Drop of Blood: On the Affectivity of Martyrdom in Turkey”—Mark Soileau
(Hacettepe University)

“Grieving for the Future: The Politics of Monumentalization in Two Kurdish Martyr Cemeteries”—
Çiçek İlgiz (Max Planck Institute) & Armanç Yıldız (Harvard University)

“An unstable sacrificial economy: Kurdish political martyrdom”—Marlene Schaefer (Ghent
University)

5-5.30pm Tea/coffee break

5.30-7pm Session Four chaired by Paul Kubicek (Oakland University)

“The Will and the Object: The Emotional Politics of the Gulmen/Ozakca Hunger Strike”—Sanem
Su Avcı (Hacettepe University)

“Going Beyond Emotions: Populist Politics of Jouissance in Turkey”—İrem Taşçıoğlu
(Goldsmiths College)

“What counts as Bedel? Politics of Emotions, Morality, and Loss in the Post Conflict Kurdistan of
Turkey”— Esin Düzel (University of California, San Diego)

7-8pm Closing discussion on publication plans