



5TH ANNUAL EUROPEAN SYMPOSIUM ON TURKEY

THE CONCEPT OF
OF
CULTURE
AND ITS
POLITICIZATION
IN
TURKEY
AND
THE DIASPORA



CEST 2019 – Program

Friday, 29. November

Alte Kapelle, Campus of the University of Vienna, Courtyard 1

12:00-13:00 Registration

13:00-13:30 Welcome and introduction

Michael Jursa (Vice Dean, Faculty of Philological and Cultural Studies, University of Vienna)

Yavuz Köse (Chair of Turkish Studies, University of Vienna) / **Lea Nocera** (Ass. Professor of Turkish Studies, University of Naples “L’Orientale”)

Kerem Öktem (Chair of the Consortium of European Symposia on Turkey)

Daniel Grütjen (Network Turkey, chairperson of the board)

13:30-14:30 Keynote lecture

Ayşe Çağlar (Professor of Social and Cultural Anthropology, University of Vienna)

Introduction

Meltem Ahıska (Professor of Sociology, Boğaziçi University)

Reflecting on the Imperial Complex: Depoliticizing Culture, Naturalizing Politics

14:30-14:45 Coffee break

14:45-16:30 Panel I

Cultural heritage politics

Chair: **Élise Massicard** (CNRS Paris)

Sebastian Willert (TU Berlin)

From “Broken Stones” to “National Antiquities”: The Politicization of (Islamic) Art in the Late Ottoman Empire

Fulvio Bertuccelli (University of Florence)

The Heroes of Çanakkale: The Politics of Remembering in Turkish Contemporary Cultural Production

Ayşe Dilsiz Hartmuth (University of Vienna)

Revolution on Display: Revisiting Museums and Exhibitions in Early Republican Turkey

Selvihan Kurt (Istanbul Technical University)

The Izmir Museum and Building Izmir’s Cultural Memory During the Early Republican Period of Turkey

Betül Cihan Artun (Stevens Institute of Technology, NJ)

In-between Universal Humanism and Turkish-Islamic Synthesis: The Journey of Rumi Becoming a Cultural Icon in Modern Turkey, 1923-1980

16:30-17:00 Coffee break

17:00-18:30 Panel II

Control of and critic via visual arts

Chair: **Kader Konuk** (University of Duisburg Essen)

Sarp Balcı (Ankara University)

Over-Bureaucratization of Visual Arts during the Single Party Rule

Berin Gölönü (State University of New York at Buffalo)

The Relationship Between Alphabet and Language Reform and Modernist Visual Vocabularies in Turkish Republican Imagery

Irvin Cemil Schick (School of Advanced Studies in the Social Sciences [EHES], Paris)

'Traditional' Arts in Turkey and the New Orthodoxy: Cultural Darwinism and (Non-Folkloric)

Authenticity in the Islamic Arts of the Book

Valentina Marcella (University of Naples "L'Orientale")

Contesting and Contested Spaces: Satirical Publications in the 1980s and 2010s

19:00 Dinner

Saturday, 30 November

Alte Kapelle, Campus of the University of Vienna, Courtyard 1

09:00-10:30 Panel III

Representation and Censorship in Popular Culture

Chair: **Lea Nocera** (Ass. Professor of Turkish Studies, University of Naples "L'Orientale")

Enise Şeyda Kapusuz (European University Institute, Fiesole)

The Concept of Censorship on Cinema during the Late Ottoman Empire (1896-1919)

Josh Carney (American University of Beirut)

Theaters of Inhibition and Cinemas of Strategy: Censorship, Space, and Struggle at a Film Festival in Turkey

Rüstem Ertuğ Altınay (Marie Skłodowska-Curie Fellow at Sabancı University)

Reconciling "Turkish Culture" and "European Civilization": The Girls' Institutes and their Diplomatic Fashion Shows

Güldeniz Kıbrıs (Leiden and Koç Universities)

Empire Flashbacks in Cold War Turkey

10:30-11:00 Coffee Break

11:00-12:30 Panel IV:

Hybridizing and Consuming Musical Soundscapes

Chair: **Paul Levin** (University of Stockholm)

Carlotta De Sanctis (Ca' Foscari University of Venice)

Underground Cultures in Turkish Context: The Case of the Punk Scene in the Eighties

Berna Ekal (Istanbul Altınbaş University)

Hybridizing the Hybrid: Rock Covers of Arabesque Songs as a New Cultural Form in Turkey

Ayhan Erol (Dokuz Eylül University)

Consuming the Alevi Musical Revival

David Leupold (University of Michigan)

Eastern Turkey as a ‘Mnemonic Cell of Resistance’? Local Memory Culture and the Armenian Other

12:30-14:30 Lunch

14:30-16:15 Panel V

Changing and contesting cultural policies

Chair: **Kerem Öktem** (Chair of the Consortium of European Symposia on Turkey)

Jean-François Polo (Institute of Political Studies of Rennes - Research Center on Political Action in Europe, ARENES-CNRS)

The Turkish Cultural Policy Changes: towards Which Model of Cultural Policy?

Isabel David (Orient Institute, University of Lisbon) **and Gabriela Anouck Raymond**

Côrte-Real Pinto (University of Lisbon)

The Kulturkampf within the Turkish Jewish Community: The Lubavitch Movement vs. the Sephardim

Zeynep Uğur (School of Advanced Studies in the Social Sciences [EHESS], Paris)

Battle for the Public Culture: Theatre in the Crossroads of Secularism and Nativism in Turkey

Kutluğhan Soyubol (Boğaziçi University)

Immaterial Science, Experimental Sufism: Reflections on Turkish Neo-Spiritualism

Erol Sağlam (Stockholm University)

“BECAUSE THEY WOULD MISUNDERSTAND!” How Public Culture Accommodates Socio-Cultural Differences in Contemporary Turkey

16:15-16.30 Coffee break

16:30-17:30 Concluding discussion

19:00 Dinner

Sunday, 30 November

10:00-12:00 Consortium Meeting (CEST consortium members only)